



The Guardian Of Light

arishad satter



ADVERTISING MARKETING GRAFIK DEZINE FOTOGRAFY VIDEO DIGITAL IMAGING CORPORATE BRANDING PRINT

## Dear Client

May we take this opportunity in thanking you for the courtesy afforded to us on the occasion of our recent meeting / telephonic conversation.

We hereby submit a quotation, based on your requirements as discussed.

WeI appreciate this opportunity to be of service to you, and assure you of the utmost competency and quality of all times.

We trust you find our quote acceptable and should you have any queries, please feel free to contact us.

A foto album as well as video recording samples are available for viewing upon your request.

Yours Fotografically

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You will naturally take a lot of care in your choice of professionals to assist you with Your Function, so too should your taste of photographers assume a very high priority.

My role as the Photographer @ Your Function is to capture the events @ Your Function in the most professional manner and to ensure that complete coverage of Your function is achieved. You will rely on me to provide you with a time-table, laying out all the Photographs that need to be taken and @ what times they will be taken. It is also vital to express your needs to me and to discuss the type of coverage that you receive or require. Another very important role for me, is to capture the Function event with true feeling and emotion.

Professional Function Photography is a very personal art - and each and every Function will look uniquely "Yours"

- \* You should have confidence that I will complete the task competently and give you your Memories for life.
- \* You should feel comfortable with me.
- \* I will customise Your Function according to your brief.
- \* You should be satisfied with my Photographic Quality.
- \* You should be satisfied with my creativity.
- \* I will guide you through Your Function to ensure a smooth flow of events relating to the Photography.
- \* Last but not least, I guarantee that I offer value for money.

When the Function has drawn to a close a the only tangible memories that you will be left with, are your Photographs.

Remember your Function Photographs are the only expense that is not entirely for the Day.

These Memories will be handed through the generations.

*Good Luck and All The Very Best*

*Thanking You*

*arishad satter*





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Professional videography records and protects life's most valuable and beautiful moments - just as it actually happened.

Thus, what is more important to hold precious, than the sights and sounds from the most important day of your life - your Function day!

Because the event passes by so quickly, capturing all the activities, preparations, ceremony and reception on video, means that your Function will be preserved for you and your family now, and more importantly ... for the future generations to come.

**Choosing a professional videographer to document your special day is an important step.**

Professionally edited Function videos carries high sentimental value allowing the function couple to treasure special moments in addition to professional photographs. A Function video is expensive and therefore important that you choose a professional videographer to capture those special moments using the best equipment and latest Videography technology.

Creativity, the ability to accommodate the functions specific needs, integrated with strong editing acumen, combined with a wide variety of choice of editing and special effects, and a high degree of passion within the videographer towards the services it offers, ensure that you receive value for money by investing in a function video.

You may consider making use of a friend or family member to film your function on video. The possibility does exist that the final edited function video falls short of your expectations. Video equipment used in the home environment together with reasonably priced inexpensive and readily available editing software packages stand inflexible towards your specific needs and requirements making the final video product substantially less in terms of quality.

Consult with videographers timeously during the time period when planning your Function.

Realising the need for far greater than average quality at an affordable price, Fantasi Production Studio, through personal and dedicated experience, is focused on delivering exactly that.

Fantasi Production Studio's approach, supported by its innovativeness, flexibility, market adaptability, transparent and logistical business model allows it to create and make a production of your function that conforms to high quality standards at better than competitive prices, seeing clients enchanted with the sentimental value added to their function day.

*Good Luck and All The Very Best  
Thanking You*

*arishad satter*





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*Capturing your Timeless, Priceless Memories  
& placing my Expertise @ your disposal*

**FOTOGRAFIK ESTIMATE**  
QUOTATION / PRICE LIST

N.B. THESE PACKAGES ARE ONLY A GUIDELINE AND CAN BE TAILORED TO SUIT YOUR REQUIREMENTS  
VIEWING OF PACKAGES BY A NO OBLIGATION APPOINTMENT ONLY.

**DOLPHIN DIGITAL PHOTO PACKAGES**

	BRONZE	SILVER	GOLD	PLATINUM	TITANIUM
IMAGES (NO Prints HiRes Edited)	50-100	100-200	200-300	300-400	500-600
HOURS of Coverage	2	4	5	5	6
DVD Slideshow	YES	YES	YES	YES	YES
PHOTOGRAPHER	1	1	1	1	1
PRICE	R2500.00	R3500.00	R5000.00	R6000.00	R7000.00

**FOTO BOOKS**

- 20pg Personalised Hard Cover A4 **R 1 150.00**
- 28pg Personalised Hard Cover A4 **R 1 500.00**
- 20pg Luxury Cover (Imitation Leather) A3 - **R 2 000.00**
- 28pg Luxury Cover (Imitation Leather) A3 - **R 2 500.00**
- 20pg Luxury Cover (Genuine Leather) A3 - **R 3 300.00**

**PRINTED FOTO'S**

**R 5.00**ea in either matt or gloss 10cm x 15cm (Jumbo)  
**Enlargements:** Quote on request.

**ALL IMAGES ARE SHOT IN EXCESS OF 12 MEGA PIXELS (DIGITAL SLR)  
ENSURING HIGH QUALITY PRINTS**

**N.B. A SPECIAL SELECTION OF FOTO ALBUMS ARE AVAILABLE UPON REQUEST**



Our Equipment





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**VIDEOGRAFIK ESTIMATE**  
**QUOTATION / PRICE LIST**

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VIEWING OF PACKAGES BY A NO OBLIGATION APPOINTMENT ONLY.**

**DOLPHIN DIGITAL VIDEO PACKAGES**

	BRONZE	SILVER	GOLD	PLATINUM	TITANIUM
<b>DVD's</b>	4	4	4	4	4
<b>HOURS of Coverage</b>	2	4	5	5	6
<b>DVD Length</b>	HD-30min	HD-60min	HD-90min	HD-120min	HD-150min
<b>VIDEOGRAPHER</b>	1	1	1	1	1
<b>PRICE</b>	<b>R2000.00</b>	<b>R5000.00</b>	<b>R6500.00</b>	<b>R7500.00</b>	<b>R9000.00</b>



Our Equipment



**OPTIONAL:**

- \* FOTO DVD (SILVER/GOLD) - ALL FOTO'S ON DVD WITH TRANSITIONS AND MUSIC **R400.00**
- \* SUPERB INTRODUCTION TO YOUR SPECIAL DAY USING BOTH YOUR GROWING UP PIX **R400.00**
- DSLR HIGH DEFINITION (HD) COVERAGE AND BLU RAY DVD / USB FACILITY AVAILABLE - QUOTE ON REQUEST
- MULTICAM RECORDING SERVICE AVAILABLE - QUOTE ON REQUEST.
- SOUND HIRE SERVICE AVAILABLE - QUOTE ON REQUEST

**ALL VIDEO FOOTAGE IS SHOT ON BROADCAST QUALITY HD VIDEO CAMERAS & DSLR VIDEO.**

**YOUR PERSONALISED FULLY EDITED DVD FROM BEGINNING TO END, WITH STUNNING GRAPHIC EFFECTS & TRANSITIONS, COMES COMPLETE WITH YOUR CHOICE OF MUSIC, CHAPTERS & PRESENTED WITH YOUR PERSONALISED DVD LABEL & COVER.**

**(ADD R800.00 (INCLUDING EDITING) FOR EVERY ADDITIONAL 30 MINUTES FOOTAGE HEREAFTER)**

# QUOTATION/CONTRACT



ADVERTISING MARKETING GRAFIK DEZINE FOTOGRAFY VIDEO DIGITAL IMAGING CORPORATE BRANDING PRINT

		Referred By: (optional)		
Function Date:		Time:		
Contact Person:		Contact Number: (W)		
Fax Number:		Contact Number: (H)		
Cell Number:		Email Address:		
Physical Address:				
Alternate Contact: (Relative / Friend)				
Name:		Contact Number: (Cell)		
Contact Number: (H)		Email Address:		
Venue:				
Photo Shoot Location: (Photographer will fill in)				
Preparation Location: (If not @ venue)				
FunctionTheme: (Please specify colour scheme, traditional, formal, informal etc.)				
<b>ASSIGNED DOLPHIN PACKAGE:</b>				
Photography:	<input type="checkbox"/> BRONZE	<input type="checkbox"/> SILVER	<input type="checkbox"/> GOLD	<input type="checkbox"/> PLATINUM <input type="checkbox"/> TITANIUM
Videography:	<input type="checkbox"/> BRONZE	<input type="checkbox"/> SILVER	<input type="checkbox"/> GOLD	<input type="checkbox"/> PLATINUM <input type="checkbox"/> TITANIUM
Custom: Specify				

## PHOTOGRAPHY/VIDEOGRAPHY

TIME STARTED: \_\_\_\_\_ TIME FINISHED: \_\_\_\_\_



ADVERTISING  
www.fantasistudio.co.za

a: 31 on Ray Crescent, Beyers Park, Boksburg, 1459 t: +27 011 681 0039 f: 086 691 2114 c: 082 979 3652 e: arishad@fantasistudio.co.za



<b>DVD EDIT INFO:</b>			
Music list:			
Credits:			

**Additional Info:**

- \* R **10.00** WILL BE CHARGED ON EACH ADDITIONAL DIGITAL IMAGE EXCEEDING THE AMOUNT QUOTED.
- \* R **400.00** PER HOUR EACH, WILL BE INVOICED FOR EVERY ADDITIONAL HOUR ABOVE THE TIME QUOTED. (PHOTOGRAPHER/VIDEOGRAPHER)
- \* R **400.00** PER HOUR WILL BE INVOICED FOR ADDITIONAL EDITING TIME (POST PRODUCTION) AND ANY NEW CHANGES MADE BY THE CLIENT NOT INITIALLY DISCUSSED.
- \* ANY CHANGES TO THE DVD MUST BE REPORTED WITHIN 72 HOURS FROM RECEIPT. THEREAFTER AN ARCHIVE RETRIEVAL & EDITING FEE WILL BE CHARGED.
- \* ALL DVD'S ARE AUTHORED & BURNED ON HIGH QUALITY DISC FORMATS, HOWEVER CERTAIN DVD PLAYERS ONLY PLAY EITHER, -R OR +R DVD FORMATS - SOME PLAYERS PLAY BOTH.
- \* QUOTATION VALID FOR 30 DAYS.
- \* **ALL OTHER OUTSTANDING BALANCES (ADDITIONAL EDITING/FOTO'S ETC.) STRICTLY C.O.D.**
- \* **DELIVERY DATE: APPROXIMATELY 2 WEEKS FROM FUNCTION DATE.**

TOTAL: PHOTOGRAPHY: **R: 0 000.00** + TOTAL: VIDEOGRAPHY: **R: 0 000.00** + SOUND HIRE: **R 0 000.00** + TRAVEL/ACC: **R: 0 000.00**

= GRAND TOTAL **R:**

PACKAGE FEE agreed on: **R** (plus applicable expenses as described in the contract). A Non-Refundable Booking fee of 50% (**R**) is due when this agreement is signed, (RECEIVED ) and the balance (**R**) is to be paid no later than the date of the event, unless otherwise arranged.

Additional Expenses: THE CLIENT is responsible for all travel, accommodation, meals and transport costs (where travelling distance exceeds **70km**) unless provided by THE CLIENT. Unless otherwise specified, THE PHOTOGRAPHER and an assistant will be present.

EVENT PACKAGE AND SERVICES INCLUDED FOR THE FEE STATED ABOVE:

**Terms and Conditions for services to be rendered for assignment undertaken by Fantasi Produxion Studio:**

- 1. ENTIRE AGREEMENT:** This agreement contains the entire understanding between Arishad Satter / (Fantasi Produxion Studio), hereafter referred to as THE PHOTOGRAPHER, and THE CLIENT. It supersedes all prior and simultaneous agreements between the parties. The only way to change or add to this agreement is to do so in writing, and providing the document is signed by all the relevant parties.
- 2. RESERVATION:** Upon your signature, THE PHOTOGRAPHER will reserve the time and date agreed upon, and will not make other reservations for that time and date. For this reason, the Booking fee of 50% (less than 3 months) is non-refundable, even if the date is changed or the event cancelled for any reason; including acts of God, fire, strike and/or extreme weather. The Booking Fee is to be paid at time of signing the contract. The Booking Fee is applied towards the contracted event photography / videography package. THE CLIENT understands and agrees that the entire amount owed for the event photography / videography package described in the contract is due no later than the function date, unless otherwise arranged. Verbal agreement and payment made will constitute to a binding contract even if no documentation was signed at the time.
- 3. SAMPLE CD - PHOTO GALLERY:** After the Function, THE PHOTOGRAPHER will provide THE CLIENT with a watermarked low resolution Sample CD - PHOTO GALLERY. This Sample CD - Photo Gallery will contain all photographs taken at the event. All photographs will have a watermark embedded, prohibiting unauthorized use. THE CLIENT should as soon as possible provide THE PHOTOGRAPHER with a list of desired images to be printed, enlarged and/or digitally manipulated (corresponding to the amount of prints agreed upon in this contract). Printing/Digitising of photographs cannot commence prior to THE PHOTOGRAPHER'S receipt of this list.
- 4. CANCELLATION:** In the event that THE CLIENT cancels the contracted services for event photography/videography outlined in this contract before the event takes place, the Booking Fee will be forfeited. THE PHOTOGRAPHER agrees to refund all additional paid money (less expenditures or which receipts will be provided), to THE CLIENT.
- 5. PRE-EVENT CONSULTATION:** The parties agree to a pre-event consultation at least 1 week before the event date in order to finalize the actual shooting times and locations. This consultation is to take place at an agreed venue or telephonically, in order for THE PHOTOGRAPHER to be able to plan the actual shoot. THE CLIENT is responsible for necessary arrangements with venue management to ensure a smooth flow of events. THE PHOTOGRAPHER reserves the right to pronounce any venue for the photo shoot unsuitable and suggest an alternative venue. This is to ensure that THE CLIENT receives the best service possible, and THE CLIENT is strongly advised to accept THE PHOTOGRAPHER'S judgement. Should THE CLIENT choose to ignore the advice, THE PHOTOGRAPHER will do his best with the venue at hand, but cannot be held responsible and is not liable for the outcome of the photo shoot.



6. **EVENT GUIDE:** THE CLIENT will be responsible for (or have someone designated for this responsibility) identifying people/objects of whom/which specific photographs are desired. THE PHOTOGRAPHER will NOT be held accountable for not photographing desired people if there is no one to assist in identifying or gathering people for the photograph(s).
7. **CO-OPERATION:** The parties agree to cheerful co-operation and communication for the best possible result within the definition of this assignment. THE PHOTOGRAPHER is not responsible for key individuals' failure to be present or to co-operate during photography sessions, neither for missed images due to details not revealed to THE PHOTOGRAPHER. THE PHOTOGRAPHER recommends that THE CLIENT designate an "event guide" (see Section 6 - EVENT GUIDE above) to point out important individuals to THE PHOTOGRAPHER, whom THE CLIENT wishes to include in informal or candid photographs.
8. **SHOOTING TIME / ADDITIONS:** The photography schedule and selected methodology are designed to accomplish the goals and wishes of THE CLIENT in a manner enjoyed by all parties involved. THE CLIENT and THE PHOTOGRAPHER agree that cheerful cooperation and punctuality are therefore essential. Shooting commences at the scheduled time. Should the function start late due to any reason whatsoever, THE PHOTOGRAPHER will not be held liable for any photographs not taken and in the event of a late afternoon function, poor lighting conditions. A photography schedule will be made available with starting times of all photo shoots.
9. **HOUSE RULES:** THE PHOTOGRAPHER is limited by the guidelines of the ceremony official or the reception site management. THE CLIENT agrees to accept the technical results of their imposition on THE PHOTOGRAPHER. Negotiation with the officials for moderation of guidelines is THE CLIENT'S responsibility; THE PHOTOGRAPHER will offer technical recommendations only.
10. **DIGITAL IMAGES, PRINTS, DVD'S and COPYRIGHTS:** The photographs, digital images, dvd's or prints produced by THE PHOTOGRAPHER are protected by Copyright Law (all rights reserved) and may not be reproduced in any manner without THE PHOTOGRAPHER'S explicit written permission. Upon final payment by THE CLIENT, limited copyright ownership of the resulting images will be transferred to THE CLIENT under the following conditions:
  - The digital images and/or dvd's are the property of THE CLIENT for personal use and for the purposes of the reproduction and distribution of photographs to friends and relatives.
  - THE CLIENT must obtain written permission from, and compensate THE PHOTOGRAPHER prior to an event where THE CLIENT, THE CLIENT'S friends or relatives publish or sell the photographs for profit.
11. **MODEL RELEASE:** THE CLIENT hereby assigns and grants THE PHOTOGRAPHER and its legal representatives the irrevocable and unrestricted right to use and publish photographs of THE CLIENT or in which THE CLIENT may be included, for editorial, trade, advertising or any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. THE CLIENT hereby releases THE PHOTOGRAPHER and its legal representatives and assigns from all claims and liability relating to said photographs. It is agreed that THE PHOTOGRAPHER may display and use the photographs taken for advertising, display, website and internet promotion, photographic contests, public display such as in malls, photography books, photography instructional books, store fronts, window displays, studio display, television advertising, magazine advertising, www.fantasistudio.co.za website and any other purpose thought proper by THE PHOTOGRAPHER.
12. **EXCLUSIVITY / GUEST PHOTOGRAPHY:** It is understood that THE PHOTOGRAPHER will act as the sole and exclusive event photographer/videographer. Because of the fact that flashes from guest's cameras may ruin shots taken by THE PHOTOGRAPHER, THE CLIENT acknowledges that they are responsible for notifying all of their guests that guest photography is not permitted at any time while THE PHOTOGRAPHER is in session unless otherwise agreed on by THE PHOTOGRAPHER. In the case where THE PHOTOGRAPHER allows guest photographers to join the photography session, it is to be made clear by THE CLIENT that the exception has been made under the condition that guest photographers are under the instruction of THE PHOTOGRAPHER and that interference from any guest photographer will not be tolerated. The formal photography time is for the exclusive use of THE PHOTOGRAPHER to capture the formal wedding portraits. Because of time constraints and the need for subjects to pay full attention to the professional photographer, the allowing of guest photography is at the discretion of THE PHOTOGRAPHER and may or may not be permitted under the above guest photography condition. THE PHOTOGRAPHER will allow guests to take snapshots during the processional and recessional, during candid events at the venue. In return for this consideration THE PHOTOGRAPHER insists no other guest photography take place when THE PHOTOGRAPHER is working. In the case where THE PHOTOGRAPHER allows guest photography during any photography session THE PHOTOGRAPHER will allow a simultaneous shot after each official shot, provided that the guest photographers do not delay the official photo shoot and are of the understanding that an exception has been made by THE PHOTOGRAPHER and that they are to immediately respond to any instructions given by THE PHOTOGRAPHER.
13. **GUEST CO-OPERATION:** THE CLIENT is responsible for the conduct of their guests. THE CLIENT will direct all other service providers (florist, DJ, caterer, etc.) to provide any needed information and co-operation to THE PHOTOGRAPHER. Co-ordination with other service providers is necessary to complete all the photography sessions as scheduled. THE CLIENT should share the photography schedule with other service providers to make sure that there is no conflict in times. In addition, events during the event day should be planned to make the best use of time from all vendors. THE PHOTOGRAPHER will not tolerate verbally or physically abusive behavior, nor will it share its time or compete with guest photographers for the attention of the subjects. Unchecked guest conduct that interferes with photography may seriously affect the quality of the photographs taken and increase the number of times photos must be re-taken. If THE CLIENT is unable to control the conduct of their guests, resulting in an unacceptable degree of misconduct, or if the conduct of any of their guests damages the equipment of THE PHOTOGRAPHER, it will result in the early or immediate departure of THE PHOTOGRAPHER. THE CLIENT understands that in such an event, no refunds will be granted.





- 14. COMPLETION SCHEDULE:**(Optional) - The digitising/printing process can only start once THE PHOTOGRAPHER receives the order list for the required images. Digital processing takes approximately 2 weeks, enlargements 1-2 weeks or possibly longer when laboratory and bindery schedules are heavy.
- 15. PAYMENTS:** THE CLIENT agrees that 50% Booking Fee is required at the time of contract acceptance and 100% of the remaining balance is due on THE CLIENTS' event date, unless otherwise arranged. All other outstanding balances strictly C.O.D.
- 16. FINAL DELIVERY:** THE PHOTOGRAPHER will deliver the prints and any additional material once printing is completed. THE PHOTOGRAPHER will also deliver a CD with the high-resolution negatives of all selected printed images. Photo CD's will also be made available should your guests desire to purchase one.
- 17. METHOD OF REMUNERATION:** Payment may be made in cash at the studio or cheque deposit (clearance dependent) or eft, into the following bank account: No cash deposits please.

**Bank:** First National  
**Branch:** Lenasia  
**Branch Code:** 250737  
**Account Name:** Arishad Satter  
**Account No:** 62019298381  
**Type:** Cheque

**Bank:** Standard  
**Branch:** The Glen  
**Branch Code:** 006005  
**Account Name:** Arishad Satter Fantasi Advertizing  
**Account No:** 002829606  
**Type:** Cheque

Regretfully no cheques will be accepted as balance payment on event date.

**Please fax proof of payment to 086 691 2114 or email to: arishad@fantasistudio.co.za**

- 18. PURCHASE OF PHOTO CD'S:** Photo CD's will be made available to your guests at R \_\_\_\_\_ each and will not contain any personal shots taken while the bride was preparing. Please note that Photo CD's are being made available for the convenience of THE CLIENT. THE CLIENT is, however, entitled to reproduce and distribute the photographs to friends and family as stipulated in Section 11 (DIGITAL IMAGES, PRINTS and COPYRIGHTS), provided that the conditions are followed.
- 19. RIGHT OF WITHDRAWAL:** THE PHOTOGRAPHER'S discovery of new information, changes to agreed circumstances, or other factors which tend to circumvent its policies may result in its withdrawal. Non-co-operation; changes in locations, facilities or available times; missed appointments and late payments are examples of contributing factors. Should THE PHOTOGRAPHER initiate the withdrawal, all fees will be returned, excluding deposit as well as fair market value for all services/products already provided. In case of withdrawal, R100.00 an hour is charged for all photography services already provided and R50.00 an hour is charged for all other services, consultations and all driving time, rounded up to the nearest half-hour.
- 20. LIMIT OF LIABILITY:** In the unlikely event of severe medical, natural, or other emergencies, it may be necessary to retain an alternative photographer. THE PHOTOGRAPHER will make every effort to secure a replacement photographer able and/or willing to provide a similar package as chosen in this contract at the same/similar tariff. If such a situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. THE PHOTOGRAPHER takes the utmost care with respect to exposure, transportation and processing of photographs; including using professional grade equipment and professional grade backup equipment. However, in the unlikely event of THE CLIENT'S photographs being lost, stolen or destroyed for reasons within or beyond THE PHOTOGRAPHER'S control, the latter's liability is limited to the return of all payments received for the event package. The limit of liability shall not exceed the contract price stated herein. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.
- 21. NON-GUARANTEE:** Although every possible care will be taken to produce photographs of all important and special events during the event, THE PHOTOGRAPHER cannot place an unconditional guarantee on the above. THE PHOTOGRAPHER will not be held responsible for any ruined photographs due to guests' (or any other) flashes; or any other ruined photographs due to any other cause in or outside of THE PHOTOGRAPHER'S control.
- 22. PERFORMANCE:** The performance of this contract on behalf of THE PHOTOGRAPHER shall be contingent upon acts of God, flood, fire, warfare, government laws or regulations, electrical failure, strikes by suppliers, and/or conditions beyond its control.
- 23. SEVERABILITY:** If any provision of this agreement is held to be invalid or unenforceable under the law, the validity of this agreement as a whole shall not be affected, and the other provisions of the agreement shall remain in full force and effect.
- 24. AMENDMENTS:** This contract has been freely negotiated and shall be recognized as the entirety of the agreement. Only those changes or modifications specifically placed in writing, attached, dated and signed by THE CLIENT and THE PHOTOGRAPHER at the time of acceptance of this contract shall be recognized as amendments to this contract.
- 25. PROFESSIONAL IMAGE MANIPULATION:** THE PHOTOGRAPHER will allow for limited professional image manipulation (if technically possible) on any \_\_\_\_\_ images of THE CLIENT'S choice. This includes opening of individual's eyes, red eye removal, de-ageing, removal of people and/or objects, insertion of missing people and/or objects, colour correction, special effects, portrait glamourisation etc. It is understood that if a technicality prevents THE PHOTOGRAPHER from performing requested image manipulation, or if a technicality prevents the final result to meet THE CLIENT'S requirement, THE CLIENT will reside with the fact that the PHOTOGRAPHER has performed to its best ability with regard to the specific task and that THE PHOTOGRAPHER has no further responsibility towards said image manipulation.

**I have read and understood the terms above. I hereby agree to the terms of this agreement.**

Signed (THE CLIENT) \_\_\_\_\_ THE PHOTOGRAPHER \_\_\_\_\_

on the \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_\_ at \_\_\_\_\_(City/Town).